



Tuning forks

Long-lasting quality

Riester offers a large range of **tuning forks** and **tuning forks sets** for ear specialists and neurologists. Selected materials and first class finish ensure maximum functionality and reliability, which will last for a very long time.



Tuning forks

You call the tune with Riester tuning forks!

Everyday precise diagnoses and quick decisions are needed anew in office practices and hospitals. This requires diagnostic instruments to meet the highest demands. Profit from a partner with more than half a century of experience who has proven to be completely reliable in any situation.

Riester offers a large range of the most high quality tuning forks and tuning fork sets for ear specialists and neurologists. Selected materials and first class finish ensure maximum functionality and reliability, which will last for a very long time.

- › Highest quality materials: nickel steel or aluminium
- › Large selection of different frequencies: from 64 Hz to 4096 Hz.
- › Tuning forks with and without clamps.
- › Tuning forks with and without base for different requirements in everyday hospital and office practice.



For ear specialists – with clamps. Impaired hearing has many different characteristics. A thorough hearing examination is necessary in order to make the correct diagnosis. Handy tuning forks serve to carry out an exact check of hearing ability. The first class finish and exact adjustment of the clamps provides just the right note.



No. 5160	Steel	C 64 Hz	according to Hartmann
No. 5161	Steel	c 128 Hz	according to Hartmann
No. 5162	Aluminium	c 128 Hz	according to Hartmann
No. 5163	Steel	C₁ 32 Hz	according to French
No. 5164	Steel	c¹ 256 Hz	according to Hartmann
No. 5165	Aluminium	c¹ 256 Hz	according to Hartmann

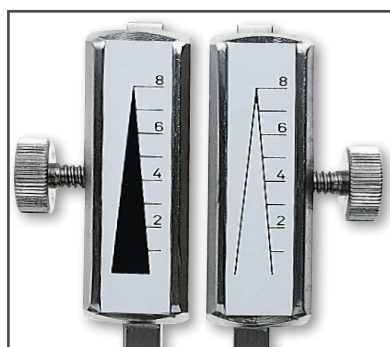
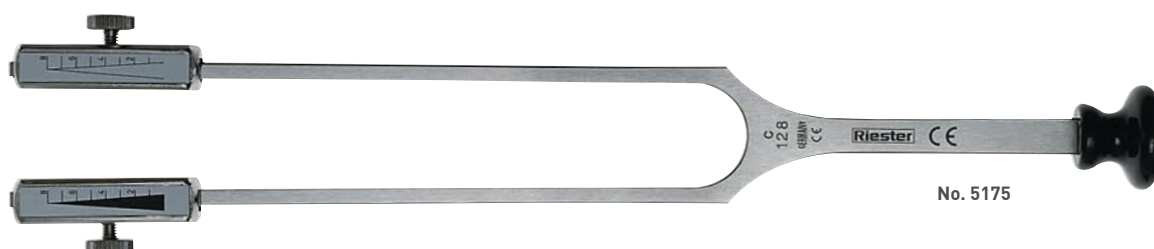
First class finish and exact adjustment of the clamps produce notes which do not vary.



For ear specialists – without clamps. The claim to provide the highest quality is top of our list at Riester. High-grade materials and the most careful attention to the finish of all Riester tuning forks are a guarantee for a pure sound. Everything is perfectly in tune!

No. 5166	Steel	c ² 512 Hz	according to Hartmann
No. 5167	Aluminium	c ² 512 Hz	according to Hartmann
No. 5168	Steel	c ³ 1024 Hz	according to Hartmann
No. 5169	Aluminium	c ³ 1024 Hz	according to Hartmann
No. 5170	Steel	c ⁴ 2048 Hz	according to Hartmann
No. 5171	Aluminium	c ⁴ 2048 Hz	according to Hartmann
No. 5172	Steel	c ⁵ 4096 Hz	according to Hartmann
No. 5173	Steel	c ⁵ 4096 Hz	according to Hartmann, with base

Comfortable plastic base with large contact surface to ensure a secure upright position during the examination.



For neurologists and ear specialists. These practical tuning forks allow examinations to be performed quickly and simply.

The tuning fork according to Rydel-Seiffer is an indispensable aid for the neurologist. It permits an unequivocal diagnosis of reduced sensitivity to vibrations, the testing of pallesthesia and the recognition of polyneuropathy.

No. 5174	Steel	a ¹ 440 Hz	with base
No. 5175	Steel	C 64 Hz / c 128 Hz	removable clamp, with base, according to Rydel-Seiffer

The degree of severity of the patient's altered sensitivity to vibrations can be easily read on the Rydel-Seiffer scale.

Tuning forks

Set



No. 5140



No. 5141



No. 5142

The tuning fork sets are well thought-out combinations in an attractive practical wooden or plastic case to perform full hearing tests. The most important frequencies are all conveniently to hand.

No. 5140	Set I	8 tuning forks made of steel (No. 5163, No. 5160, No. 5161, No. 5164, No. 5166, No. 5168, No. 5170, No. 5172) in wooden case
No. 5141	Set II	5 tuning forks made of steel (No. 5161, No. 5164, No. 5166, No. 5168, No. 5170) in plastic case
No. 5142	Set III	5 tuning forks made of aluminium (No. 5162, No. 5165, No. 5167, No. 5169, No. 5171) in plastic case
No. 92879	Wooden case for Tuning fork set I	
No. 11245	Case for Tuning fork set II	
No. 11246	Case for Tuning fork set III	

Please visit **riester.de** for more information